





Besides this ecclesiastical group there will be in addition to the usual displays a collection of California work assembled by Douglas Donaldson of Los Angeles. This exhibit will comprise among other things illuminations, books, tiles by Ernest Batchelder and jewelry by Lawrence B. and Mrs. Dixon. There will be an important display of jewelry and enamel work by Frank Gardner who will deliver a lecture, in Fullerton Hall on "Jewelry and Enamels" while the exhibition is in progress. Porcelains will be shown by Adelaide Alsop Hotineau. There will be pottery designed by Henry C. Mercer of the Moravian Pottery and Tile Works, bookbinding by Harvey B. Chatfield of New York.



Panel in



the Howard Cushing memorial e

The work of Beanie Porter Vonnob forms a class by itself and one which might appropriately be called "intimate studies." She touches upon the intimate side of the family and glorifies the home in a manner quite her own.

There is nothing of the sensational in the entire exhibition. It is a straightforward expression of the best in our American sculpture, and the art lover, the collector, he may be in the country, should make an especial endeavor to see what will be dign in art to go to

Perneb was over the shoulders like *Perne*. Such wigs were probably made of sheep's wool and actual specimens have been found. When a man wished to assume his full official rank he attached a false beard of plaited hair to his chin by means of straps. Sandals, which were made of feed or leather with a strap over the instep, connected with another strap which passed between the toes were worn irrespective of class, except in the presence of superiors, but the Egyptian commonly preferred to go barefoot.

On the facade of his tomb Perneb is represented in the full dress of an Egyptian nobleman. He wears a white linen skirt projecting stylishly in front. Over this, a long, bushy wig of straight

A good example of this can be seen on a figure standing on a painted wooden model of a funerary boat in the centre of the Sixth Egyptian Room where a corner of the garment hangs down between the feet, as was fashionable, and half of the skirt be- ginning at the middle of the back is draped over the knee. On another boat in the same case are two figures of priests, each wearing a long, narrow skirt bound on the back with a diagonal band. The long skirt which has been described as typical of this time, and which had a high waist line and is twice as long as it is wide, is not represented in our collection with horizontal pleats at wide intervals, which may have been suggested by the creases made in it when it was folded.

Mr. McNeil has presented a sincere and thoughtful study of the father of our country and one which should prove the crowning feature of the great triumphal arch. Augustus Lukman furnishes a dashing and Western type of a statue of the father of our country for Trinidad, Col., and reserved and dignified note in "Memories," a reclining maiden, for the Straus memorial. New York city. Puritanical touch is added in "Angel of the Battlefield" by Berlin and the German Pilgrim Settlers. The statue in the central group of the Greenwood monument from the student of Albert Jaegera. "The Outcast," by Attilie McElrath, has been given a touching and a continuous of the attract-crowns, as it is in a true classic. Albin Polasek is represented in his heroic figure "The Sower," a work of great power, while the patriotic American full of thoughts on progress and much to those of him in the heroic "The Sower," a great sea fighter, John Paul Jones, work of Charles H. Niehaus.



Exhibition of Paintings
By DIEGO M. RIVERA
and
Mexican Pre-Conquest Art
Modern Gallery
Mezzanine Floor
600 Fifth Avenue, corner 42d St.

